

# WALTER CARDEW

*chamber music*

## **Solo 56**

for electric guitar

includes notes on performance

cat. #: DD2160

## Solo 56

for solo electric guitar

duration: c. 2'40"

### Notes:

This piece is built of four sections (A, B, C & D), each employing a different mode. It was conceived as a kind of "Blues" piece, built mainly on the so-called Hindu Pentatonic. The root notes of each section use another typical blues sequence: E, D, A, E.

The scales are as follows:

Section A: E Hindu Pentatonic: 

Section B: D Lydian: 

Section C: A Hindu Pentatonic: 

Section D: E Hindu Pentatonic: 

At the end of each section modulation is implied by "borrowing" notes from the next section, for example in b14 F# and C# are borrowed from the subsequent D Lydian scale which arrives at B.

A clear space should be left between each section - although sounding open strings should be allowed to ring on if appropriate.

A certain flexibility with tempo may also work - I found I'd increase the tempo slightly at B, but with some rubato. The melody is paramount, and this should be the performer's focus.

Walter Cardew  
September 2012

# Solo 56

for solo electric guitar

## A

♩ = 80

Musical notation for section A, measures 1-7. The piece begins in 4/4 time, then changes to 3/4, 4/4, 3/4, and 4/4. It features a dynamic range from *f* to *p*. Measure 7 includes a trill.

Musical notation for section B, measures 8-13. The piece continues in 4/4, 3/4, 2/4, and 4/4. It features a dynamic range from *mf* to *p*. Measure 13 includes a trill.

Musical notation for section B, measures 14-28. The piece continues in 4/4, 3/4, 2/4, and 4/4. It features a dynamic range from *p* to *f*. Measures 14-15 and 21-22 include triplets.

Musical notation for section C, measures 29-34. The piece continues in 4/4, 3/4, 5/8, and 4/4. It features a dynamic range from *f* to *f*. Measure 34 includes a trill.

Musical notation for section C, measures 35-39. The piece continues in 4/4, 2/4, 4/4, 3/4, and 4/4. It features a dynamic range from *f* to *f*. Measure 39 includes a trill.

Musical notation for section C, measures 40-43. The piece continues in 3/4, 4/4, 4/4, and 4/4. It features a dynamic range from *f* to *f*. Measure 43 includes a trill.

Musical notation for section D, measures 44-49. The piece continues in 4/4, 5/4, 3/4, and 3/4. It features a dynamic range from *f* to *f*. Measure 44 includes a trill. A fingerings sequence "4 1 4 3 2" is shown above the first measure. Measure 49 includes a trill.

Musical notation for section D, measures 50-55. The piece continues in 4/4, 3/4, 3/4, and 4/4. It features a dynamic range from *f* to *f*. Measure 55 includes a trill.

published by danny dark records, london, september 2012

© w. cardew 2012

registered with *prs for music*

cat. #: DD2160

ISMN 979-0-9002170-6-6



9 790900 217066

website: [dannyydarkrecords.co.uk](http://dannyydarkrecords.co.uk)

email: [enquiries@dannyydarkrecords.co.uk](mailto:enquiries@dannyydarkrecords.co.uk)

walter cardew group cd **chamber music** available from danny dark records cat. # DD1153

