

# WALTER CARDEW

*chamber music*

## **Solo 56**

for electric guitar

includes notes on performance  
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walter cardew group cd **chamber music** available from danny dark records cat. # DD1153



# Solo 56

for solo electric guitar

duration: c. 2'40"

### Notes:

This piece is built of four sections (A, B, C & D), each employing a different mode. It was conceived as a kind of "Blues" piece, built mainly on the so-called Hindu Pentatonic scale. The root notes of each section use another typical blues sequence: E, D, A, E.

The scales are as follows:

Section A: E Hindu Pentatonic:

Section B: D Lydian:

Section C: A Hindu Pentatonic:

Section D: E Hindu Pentatonic:

At the end of each section modulation is implied by "borrowing" notes from the next section, for example in b14 F# and C# are borrowed from the subsequent D Lydian scale which arrives at B.

A clear space should be left between each section - although sounding open strings should be allowed to ring on if appropriate.

A certain flexibility with tempo may also work - I found I'd increase the tempo slightly at B, but with some rubato.

The melody is paramount, and this should be the performer's focus.

Walter Cardew

September 2012

First performance by Walter Cardew (electric guitar); Southwark Cathedral, London, 23rd August 2011.  
Recorded by the composer on the Walter Cardew Group CD *Chamber Music* (Danny Dark Records DD1153)  
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**A**

♩ = 80

**B**

**C**

**D**