

# WALTER CARDEW

*chamber music*

## ***Trio 55/2***

for flute, bass clarinet and electric guitar

score, parts & notes on performance

cat. #: DD2159

## **Trio 55/2**

for flute, bass clarinet and electric guitar.


duration: c. 4'15"


### Notes:


Much of the guitar part is chord symbols. The note values represented by slashes and diamonds are simply to indicate the duration of each chord; except where the recurring dotted figure occurs: here the part should adhere to the notated rhythm (bb 16, 67 & 106; marked with \*)

I found the best approach to be to arpeggiate the chords in a fairly continuous quaver movement, but the performer should feel free to experiment. (I would add that I don't think a jazzy comping style would work.)

Wind solos; both wind players have improvised solos with simple chord sequences which in each case outline a specific mode/scale. It is worth noting the large scale modal/scalic structure of the piece which is in three sections (marked with double barlines):

The first section (A+B) uses E Lydian: 

The second section (C-G) uses E Dorian: 

The third section (H-K) uses an F Lydian with flattened 7th: 

Thus the flute solo at D uses E Dorian and the bass clarinet solo at H uses the F Lydian type scale. However the performers should feel free to work with or against these, inside or outside them, perhaps wandering outside to return inside for dramatic effect - these are decisions for the performers. They are also free to compose their own "improvisations" if they're not comfortable to do so during performance.

Walter Cardew  
September 2012

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First performance: Helen Whitaker (alto flute), Horace Cardew (bass clarinet) & Walter Cardew (electric guitar) at the Jamboree Club, London, 20th June 2012. Recorded by the Walter Cardew Group on their CD *Chamber Music* (Danny Dark Records DD1153)

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ISMN:

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# Trio 55/2

for flute, bass clarinet in Bb & electric guitar

## A

♩ = 80

Fl. *mp* *f* 3 5 5

B. Cl. *mp* *p* *mf*

E. Gtr. E C#m G#m dampened C#m G#m F# F# B F# C#m *p*

let ring-----|

8 *p* *f* 3

D#m E C#m G#m C#m G#m F# F# B F# D#m7<sup>2</sup>

16 **B** 4:3 *sub p* *f* 3 3 3-1 *sub p* *mf* 3 3 3

G#m E D#m G#m C#m F# G#m C#m F# G#m D#m B7

*sub p* \* see notes *mf*

27 **C** 4:3 4:3 L-3 L-3 3

D#m D Gm B7 A Em F#m/A G/B Em Bm B7 A7

V.S.

**D**

solo (see notes)

38 **F#m** **G** **Em** **Bm** **C#o** **A7** **Em** **F#m** **C#o** **Bm** **A7** **Em**

(flute solo)  
*p*

**F#m** **G** **Em** **Bm** **C#o** **A7** **Em** **F#m** **C#o** **Bm** **A7** **Em**

**E**

solo ends

49 **F#m** **G** **Em** **Bm** **A7**

*mp* *f*

*mp*

**F#m/A** **G/B** **Em** **Bm** **A7** **F#m** **G** **Em** **Bm** **C#o** **A7**

**F**

59

*p*

*p*

**Eb/A** **D** **G/D** **A** **Bm** **C#o** **D** **Eb** **A** **Bm** **C#o** **G**\*

\* see notes

**G**

68

*mf*

*mf*

**Em** **Bm** **F#m** **Bm** **F#m** **A** **F#m** **G** **A** **Em** **G7** **C#o** **Bm**