

# WALTER CARDEW

*chamber music*

## **Quartet 45/2**

for flute, clarinet (dbl. soprano saxophone), piano and electric guitar

score, parts & notes on performance

cat. #: DD2157

## Quartet 45/2


for flute, clarinet (dbl. soprano saxophone), piano and electric guitar  
(if possible the guitar should be equipped with a floating bridge type whammy bar such as Floyd Rose)


duration: c. 4'40"

Notes:

  Duple and triple conductor's symbols: indicate quaver grouping where necessary.

 LH vibrato

 Arpeggiate chord in direction of arrow

 Natural harmonics notated at pitch (NB guitar sounds 8vb written part as standard)

Square brackets indicate suggestions

+distortion: switch on distortion

-distortion: switch off distortion

bb 82-83 use the whammy bar to bend entire chord up approximately 1 tone.

Clarinetist/saxophonist has the option at 2 points to improvise his parts. Written parts are provided in cue size notes for those uncomfortable with improvising - or who simply prefer the written parts.

Walter Cardew  
September 2012

# Quartet 45/2

for flute, clarinet in Bb (dbl. soprano saxophone), piano & electric guitar

♩ = 80

Fl.

Cl. clarinet

E. Gtr. *p* *mf*

Pno.

8

Fl.

Cl.

E. Gtr. *gentler*

Pno.

16

Fl. *mp*

Cl.

E. Gtr.

Pno. *mf*

**A**

v.s.

**B**

Musical score for measures 25-32. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), and Piano (Pno.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The Flute part starts with a whole note chord and has a long melodic line with a slur. The Clarinet part has a whole rest followed by a melodic line starting at measure 28 with a *mf* dynamic. The Electric Guitar part has a rhythmic accompaniment with a slur. The Piano part has a complex accompaniment with a slur. A double bar line is at the end of measure 32.

Musical score for measures 33-38. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), and Piano (Pno.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The Flute part has a melodic line with a slur and a *p* dynamic. The Clarinet part has a melodic line with a slur. The Electric Guitar part has a rhythmic accompaniment with a slur. The Piano part has a complex accompaniment with a slur. A double bar line is at the end of measure 38.

Musical score for measures 39-45. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), and Piano (Pno.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The Flute part has a melodic line with a slur and a *mf* dynamic. The Clarinet part has a melodic line with a slur and a *f* dynamic. The Electric Guitar part has a rhythmic accompaniment with a slur and a *f* dynamic, with a *[+distortion]* marking. The Piano part has a complex accompaniment with a slur and a *f* dynamic. A double bar line is at the end of measure 45.

**C**

47

Fl.  
Cl.  
E. Gtr.  
Pno.

**D**

53  $\text{♩} = 115$

Fl.  
Cl.  
E. Gtr.  
Pno.

E Bb7 D Eb7 Gbm7 G7bs C

optional: cla can improvise arriving on concert E in bar 62; or can play written part

mf

melody: stems up

melody: stems down

58

Fl.  
Cl.  
E. Gtr.  
Pno.

Db E Bb7 D Eb7 Gbm E7

vs.