

WALTER CARDEW

chamber music

Duet 43/2

for flute (dbl. alto flute) and electric guitar

score, parts & notes on performance

cat. #: DD2156

Duet 43/2

for flute (dbl. alto flute) and electric guitar

duration: c. 8'40"

Notes:

□ △ triple and duple conductor's symbols indicate quaver grouping where necessary.

Notes for guitarist:

Guitarist should feel free to use arpegg. or non-arpegg. as they see appropriate and depending on their style of playing. For example the chord on b43 can be arpeggiated.

I have used the standard arpeggiate symbol where I think they should definitely be used.



Arpeggiate the chord in the direction of the arrow



Natural harmonics are written at sounding pitch (NB guitar parts always sound 8vb).

Those in b154 are played by lightly stopping the 7th fret on strings 5 & 4.

Chord symbols and some chord diagrams are included in the guitar part as I found them useful *aide memoires*. We will be happy to supply the part without them if they are found to be intrusive.

Walter Cardew
September 2012

Duet 43/2

for flute (dbl. alto flute) and electric guitar

A

♩=180

Fl. *f*

E. Gtr. *mf*

Fl. *p* *f* **rall.**

E. Gtr. *p* *mf*

a tempo

♩=180

Fl. *f* **molto rall.**

E. Gtr. *mf*

a tempo

♩=180

Fl. *f* **rall.**

E. Gtr. *mf*

B

♩=140

To A. Fl.

Alto Flute

Fl. *mf*

E. Gtr. *mp*

36 $\text{♩} = 120$

A. Fl. *mp*

E. Gtr.

C

42 $\text{♩} = 60$

A. Fl. *cantabile: very tenderly/sadly, floating, be free with tempo*

E. Gtr. *p*

D

49

A. Fl. *7:6*

E. Gtr. *mp*

L.V.-----

E a tempo $\text{♩} = 180$

59 To Fl. Flute

A. Fl. *f*

E. Gtr. *ad lib.* *mf*

67 *molto rall.*

Fl. *sub p* *< f* *p*

E. Gtr. *mp* very rhythmic *p*