

WALTER CARDEW

chamber music

Duet In Three Parts 38

for violin and electric guitar (with metal slide and e-bow)

score, parts & notes on performance

cat. #: DD2155

Duet In Three Parts 38

for violin and electric guitar (with metal slide and e-bow)

for Mizuka Yamamoto

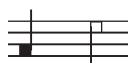
duration: c. 8'40"

General notes on the guitar notation and performance:

☉ Bartock slap: insert tip of RH forefinger and pull string outwards letting it slap back against the fretboard; similar to the "picking" technique used by electric bass players in "slap and pick" style


gliss line: slide between notes restriking the second


slurs: slide between notes without restriking the second, usually with same finger

 square noteheads: these notes are to be played with the slide

■■■■■ volume modulation (volume vibrato): use the guitar's volume control to modulate the volume

 vibrato: use left hand to create vibrato


 droning note created with e-bow

 natural harmonics: written at pitch (NB as standard the guitar parts sound an octave below)

+distortion: switch on distortion

-distortion: switch off distortion

Slide: where this is notated I use a metal slide on the fourth finger of my left hand. This allows the others to finger notes and chords in the normal way albeit with slightly less scope. A certain amount of glissando between notes, and notes holding over and under each other is, in my opinion, part of the appeal of using the slide; the performer shouldn't feel the need to clean them up excessively.

Chords: where I specifically require it I've notated "non arpegg", otherwise chords can be strummed or picked. Where I want a slow deliberate strum I've notated this with the Arpeggiate symbol: 

I have used square brackets to indicate suggestions about changing pick up settings, distortion etc.

Plectrum: I use a plectrum but this is up to the performer.

notes continue inside back cover

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PART ONE

A ♩ = 70

Violin: *f*, *pp sub*, *f*, *p*

Guitar: *f*, *p* (vol. mod.), *f*

tenderly: *molto rubato*; gtr follows vln

Violin: *mf*, *p*, *pp*

Guitar: *p*, let ring--- (3)

Violin: *p legato*, *ff*, *p*, *ff*, *p*

Guitar: let ring---, *mf*, let ring---, *p*

Violin: *f*, *p*

Guitar: non arpegg, non arpegg, *f*, *p*

Violin: *f*

Guitar: rubato, accel.

see notes for instructions for bb28 - 32

V.S.

poco rit.

30

gliss.

gliss.

C ♩ = 74

mf

34

let ring-----

40

tr

tr

D

45 (tr)

3

3

3

3

3

3

3

f

broadly, cresc a poco a poco...

accel.

50

p sub

p sub

E ♩ = 110

54

fff

f

+ distortion

58

62

66

70

75

fff

add open d a strings/let others ring

79

let open strings sound

4
3
1

V.S.