

WALTER CARDEW

chamber music

Duet 23/2

for electric guitar and piano

score, parts & notes on performance
cat. #: DD2154

Duet 23/2

for electric guitar and piano

duration: c. 2'30"

Notes:

Guitar fingerings are included in the part as a suggestion only, and omitted in the score.

☞ Bartok slap symbol: snap the string with RH finger like the picking in "slap and pick" style electric bass playing.

~~~~~ wavy line: fast vibrato with LH

↑ arpeggiate notes in direction of arrow

This piece employs 2 modes:



A: the guitar plays in M1 and the piano in M2;

B: they reverse, the guitar plays in M2 and the piano in M1.

C: piano melody in M1, harmonisation in M2; guitar accompaniment in M2

D ("solo" section): both in M1, although by benevolent mistake some "incorrect" notes crept into the piano part which have been retained.

The "solo" section (D):

I have included a transcription of my semi worked-out, semi improvised solo based on M1.

The performer can either improvise in performance, or work something out pre-performance, or use my "solo".

The M1 mode can be used or abandoned, as can the chord symbols (which are derived from M1).

Walter Cardew  
September 2012

this version completed 4th May 2010

as recorded by the walter cardew group on their cd *chamber music* (danny dark records DD1153)

cat #: DD2154

ISMN:

published by danny dark records 2012

© w. cardew 2012

# Duet 23/2

for electric guitar and piano

**A** ♩ = 120

Electric Guitar

Piano

**B** ♩ = 130

V.S.

38 *LV.*

**C** ♩ = 140

49

63

**D** ♩ = 120

74 *"solo"*